



The Shape of Water - Art and Ecology Between Fluidity and Form

水之形 - 在流动与形态之间的艺术与生态

9.00 - 14.30 (CET) Saturday, 28th February

- 9:00 - 9:10 Welcome words by the organizer
- 9:10 - 9:30 Thorsten Schirmer
Opening lecture - The Phenomenon of Unpainted Water in East Asian Painting
- 9:30 - 10:00 Giacomo Bruni
Beyond Bifa (Brush Technique) and Mofa (Ink Technique): Shuifa (Water Technique) and its Artistic Dimensions in Chinese Mountain and Water Painting
- 10:00 - 10:30 Karolina Pawlik
A Drift through East Garden: Reshaping Attitude to Water in Efstathia Milaraki's Art
- 10:30 - 11:00 Aurora Vivencio
The form of water: from the pictorial representation of surface waves to the cymascope
- 11:00 - 11:15 Break
- 11:15 - 11:45 Efstathia Milaraki
Traces of Rain - The direct approach in one painting
- 11:45 - 12:15 Wulf Noll
The soul is like water - a visit to the 'Blue Wave Pavilion' and other walks in Suzhou
- 12:15 - 12:45 Lavinia Benedetti
Fluid Bodies, Mineral Landscapes: Ecofeminist Reconfigurations of Water in Contemporary Chinese Poetry
- 12:45 - 13:00 Break
- 13:00 - 13:30 Selusi Ambrogio
Does Water Act? An Intercultural and Environmental Reflections
- 13:30 - 14:00 Chiara Domenici
Mermaiding: Exploring the Deep Blue Sea
- 14:00 - 14:30 Angelo Capasso
Death by water. The Passing: Bill Viola and T.S. Eliot